## 2020 Hunter's Moon Chenin Blanc

Having grafted my Riesling over to Chenin blanc in 2019, the first fruit was allowed to hang in 2020, and I really had no idea how it would perform. Chenin needs more time on the vine than our other varieties, having a longer ripening period, and it wasn't a given that we could even get it ripe.

After the smoke cleared in mid-September and we were finally getting ready to harvest, I remembered what François Chidaine, my Chenin blanc hero and dear friend, told me when I asked him what advice he would share about Chenin in the vineyard and winery: 'When you think it is ripe, wait longer.' The French have the most charming way of telling you everything without telling you anything.

While not exactly a scientific target, this advice was immensely important, because if I had picked according to my first instincts, I would have missed a rainbow. I was worried that by waiting past my trigger the grapes would lose acidity, but that was not the case.

In the interest of learning I eventually decided to pick twice. The first pass was completed a good ten days beyond my first instinct of ripe flavors. The second pass came a full two weeks later, with the October Hunter's Moon.

This was a truly fascinating experiment in lateseason time on the vine. With two picks ten days apart, we ended up with two wines that were nearly identical across all the numbers we look at. Brix and pH were the same. But with the second pass we captured some lovely dry botrytis that had converted some of our sugars to glycerol, which is not fermentable.

The resulting two wines are electric, as different as can be, and made me so excited about farming Chenin blanc that I am grafting it at the New Hope Well this April of 2022.

Human. Vature. Hope Well



## Hope Well 2020 Chenin Blanc Hunter's Moon Eola-Amity Hills

Harvested October 20, 2020 100% Chenin blanc 100% organically farmed Whole cluster pressed Barrel fermented in neutral french oak No commercial yeasts or bacteria were used Alcohol 13.3% 44 six-pack cases produced Bottled September 2, 2021

Against the vast and dark shadows of 2020, the bright spots shine even brighter for the backdrop.

Losing the Pinot noir in 2020 put a different focus on the whites, almost like saving the last seed, there was too much at stake and these wines have been *so loved*. They were the first and last wines I made in the Hobbit Hole that is no longer mine. And from harvest 2020 through 2021, they were the light that found a way in the dark, and shine with all the intensity that a perfect juxtaposition allows. It is with gratitude and great joy I share them with you.

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